

ALPHA SIGMA ALPHA ALUMNAE BOOK CLUB DISCUSSION QUESTIONS
FEBRUARY 2021 – “THE IDEA OF YOU” BY ROBINNE LEE

1. How did you feel about the age difference between Solène and Hayes? Were there moments in the book when the age difference was more apparent? Problematic?
2. Locations play a significant role in Solène and Hayes' relationship. What was your favorite location in “The Idea of You”? How do the settings reflect what is happening between Hayes and Solène?
3. What role does fame play in “The Idea of You”? Do you view fame as a positive or negative force for Hayes? For Solène? How does fame change their relationship?
4. How does Solène's role as a mother affect her relationship with Hayes? Should it? What do you think the author was trying to say about motherhood in “The Idea of You”?
5. What are the different attitudes displayed toward older women in the “The Idea of You”? Do you think attitudes towards older women/younger men have changed in the last couple of years? Would you expect the public to react the same to Solène and Hayes's relationship today?
6. What did you think of Daniel when his character was first introduced? How did your perception of him change during the course of the book?
7. The members of August Moon play different roles in “The Idea of You”. How is each member of August Moon like their boy band label? How is he more complex/different?
8. At one point Solène confides to Hayes that she wants to surround herself with beauty. How is this depicted throughout the story? How do things like art and beauty feed us in our everyday lives? Where do you seek and find beauty?
9. Solène expresses to Hayes that both art that is made by women and consumed by women is often undervalued. What are your thoughts on this observation? Can you think of other examples of art that are categorically undervalued?
10. In the final scenes of the book, whom do you think Solène was most trying to protect? Do you agree or disagree with her actions? And why?