1. What was your favorite moment in Murder of a Small-Town Honey?

2. While reading the book, who did you think killed Honey? Did you ever suspect Vince? Did your thoughts change as you continued reading the book?

3. Despite burning her bridges with a nasty valedictorian speech, Skye is forced to return to her hometown after a twelve-year absence. Do think Skye has changed her opinion about Scumble River by the end of the book?

4. In your opinion, how does Skye being a school psychologist influence her actions?

5. Do think it’s harder to start over in a small town where everyone knows you (but are also there to support you), than a big city where you can be anonymous (but are on your own)?

6. Many characters in Murder of a Small-Town Honey face the task of starting over; do you think it’s possible to make a fresh start?

7. Simon played a key character throughout the novel. What were your opinions of his character, and did you trust his intentions?

8. For those who have lived in a small-town setting, could you identify with the experiences that Skye had in Scumble River? For those who are unfamiliar with a small-town atmosphere, what did you find the most shocking about the dynamic of a small community?

9. Skye suffers with being overworked as the sole psychologist for an entire school system. Have you had a job where you were spread too thin? How did you try to incorporate self-care during that time?

10. Were you satisfied with the ending of the story?