

ALPHA SIGMA ALPHA ALUMNAE BOOK CLUB DISCUSSION QUESTIONS  
JULY 2019 – “ALL THE LIGHT WE CANNOT SEE” BY ANTHONY DOERR

1. The narration moves back and forth both in time and between different characters. How did this affect your reading experience?
2. Whose story did you enjoy the most? Was there any character you wanted more insight into?
3. How did this book differ from your current knowledge of World War II? Were there any specific insights that surprised you?
4. Why did the author make Marie-Laure blind? Do you think it added more to the story? What did you learn or realize about blindness through Marie-Laure’s perspective? Do you think her being blind gave her any advantages?
5. How do you feel Werner’s status as an orphan described him throughout the book?
6. The motif of radio transmission is extremely important in the story and the time period. How does radio help move the plot forward, and how does the meaning of radio change throughout the course of the novel?
7. Why do you think Marie-Laure’s arrival in Saint Malo changed her uncle’s attitude on the world?
8. How did you feel about Marie-Laure’s decision to return the Sea of Flames to the ocean? Do you feel she should have decided a different path for the stone?
9. What do you think of the author’s decision to flash forward at the end of the book? Did you like getting a peek into the future of some of these characters? Did anything surprise you?
10. Were you satisfied with the conclusion of the book? Why or why not?